



REMAINS IN PLACE

35	PROPOSED TREES	<i>Eucalyptus decipiens</i>	7	200L1
	PROPOSED TREES	<i>Eucalyptus gomphocephala</i>	5	200L1
	PROPOSED TREES	<i>Eucalyptus rudis</i>	20	200L1
32	PROPOSED TREES	<i>Banksia grandis</i>	7	TubeStock
	PROPOSED TREES	<i>Banksia menziesii</i>	25	TubeStock
	PROPOSED TREES	<i>Casuarina obesa</i>	5	TubeStock
	PROPOSED TREES	<i>Corymbia calophylla</i>	28	TubeStock
	PROPOSED TREES	<i>Eucalyptus decipiens</i>	14	TubeStock
	PROPOSED TREES	<i>Eucalyptus gomphocephala</i>	15	TubeStock
	PROPOSED TREES	<i>Melaleuca cuticularis</i>	9	TubeStock
	PROPOSED TREES	<i>Melaleuca pressiana</i>	1	TubeStock

104 *ONLY COUNTED EXISTING TREES WITHIN THE EXTENT OF WORKS BOUNDARY

RAMMED EARTH SEATING WALL

INTERPRETIVE DESIGN/ ABUTMENT WALL TREATMENT- 'CARING FOR COUNTRY' THEME

INTERPRETIVE SIGN C-4 THEME: A CROSSING PLACE

INTERPRETIVE ELEMENTS INTEGRATED INTO PAVEMENTS AND SEATING WALLS, 'CARING FOR COUNTRY' THEME

EXISTING CONCRETE RIVER WALL RETAINED

SEATING WITH DESIGN

SEATING WITH DESIGN

SEATING WITH DESIGN

STAIR (REFER STRUCTURAL ENGINEERING PACKAGE)

WELCOME AND WAYFINDING SIGN A-3

PUBLIC ART/ PAVING PATTERN 'SPIRIT OF WATER AND LAND' THEME

RAMMED EARTH SEATING WITH INTERPRETIVE DESIGN

PUBLIC ART/ ENTRY MARKER WITH 'WELCOME TO COUNTRY' THEME